



The FRONT-PA-system must be capable of delivering a continuous sound pressure level of 115 dB/SPL in a frequency range of 40 Hz – 18 kHz without distortion at the FOH-desk. The sound distribution should equally cover the auditory.

FOH-desk: minimum 24 inputs with 8 sub-groups with insertpoint (line with faders)
4-band EQ, 2x parametric mid-bands, 8 AUX-sends pre/post, sweepable high-pass filter,
channel inserts, phase switch,
(Yamaha, Midas, Crest, Soundcraft or equivalent)
no Behringer-, or home-recording-desk

Graphics: 2 x 27-band EQ (Klark DN 27) = L/R master
4 x 30-band EQ (Klark DN 300) = monitors

FX: 1 x Lexicon PCM 70
1 x Yamaha SPX 90/900/990
1 x TC 2290
5 x compressor (3 x BSS DPR 402)
7 x gate (4 x Drawmer DS 201)

Monitors: 6 wedges (Nexo PS 15 or equivalent) supplied on 3 monitor-sends
1 drumfill (Nexo PS 15 & LSub 1000 or equivalent) supplied on 1 monitor-send

Drumriser: 3m x 2m, 40cm high

Lights: at least 24 kW
backdrop black

Staff: 1 experienced PA-tech
1 experienced monitor-engineer
1 experienced lightoperator
2 sober stagehands

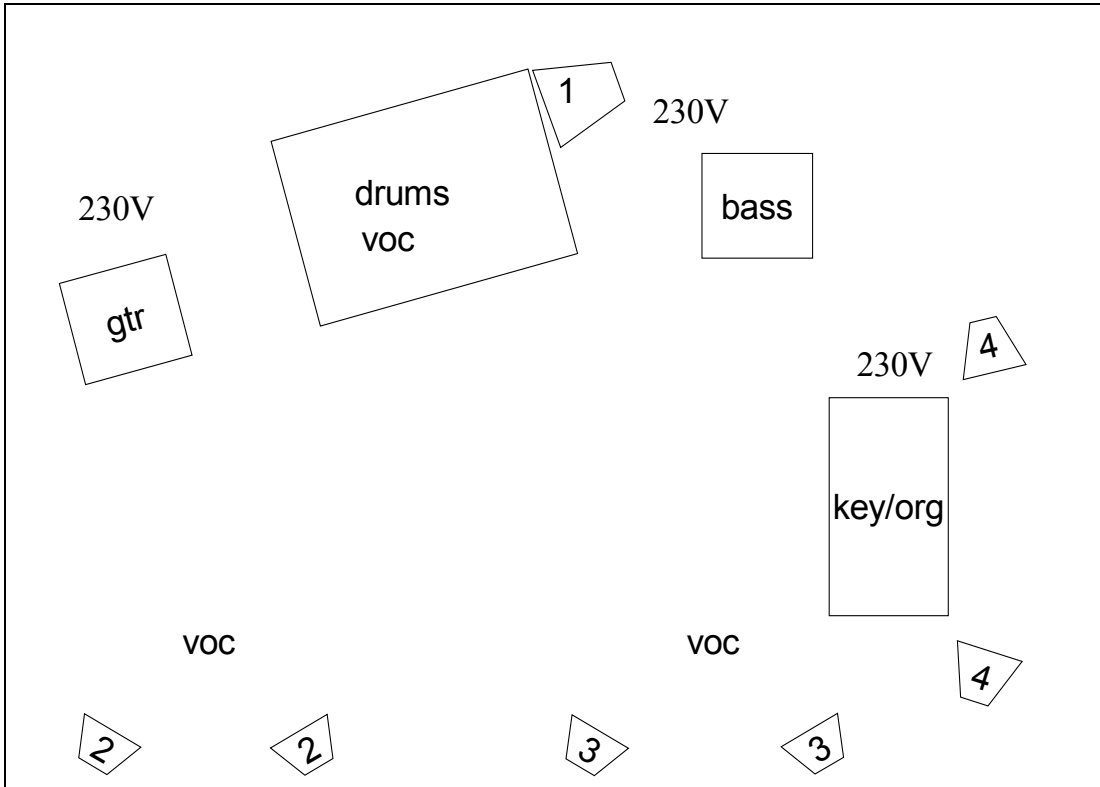
Birth Control will bring their own sound-engineer.

PA-system and light-system should be prepared before Birth Controls arrival.

For more questions: Michael Hermanns

Tel +49 (0) 174 40 48 432
e-mail: mub.hermanns@t-online.de

BIRTH CONTROL



Input	Instrument	Mic	Insert	Monitor
1	Kick	Beta 52	Gate	X
2	Snare	SM 57	Gate	X
3	Hi-Hat	C 451		
4	Tom left (18")	C 418	Gate	X
5	Tom	C 418	Gate	X
6	Tom	C 418	Gate	X
7	Tom right (12")	C 418	Gate	X
8	Timbales	SM 57	Gate	X
9	Bass	XLR	Compressor	X
10	Guitar left	SM 57		X
11	Guitar right	SM 57		X
12	E-Piano	DI		X
13	Synth.	DI		X
14	Organ left	DI		X
15	Organ right	DI		X
16	Voc Peter (Gtr)	Beta 58/SM 58		X
17	Voc Hannes (Bass)	Beta 58/SM 58		X
18	Voc Nossi (Dr)	Beta 58/SM 58		X
20	Return TC 2290			
21	Return PCM 70 L			
22	Return PCM 70 R			
23	Return SPX 990 L			
24	Return SPX 990 R			
Sub 1-2	Drums			
Sub 3-4	Key/Organ		Compressor Stereo	
Sub 5-6	Vox		Compressor Stereo	
Sub 7-8	FX			